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**CURRICULUM VITAE**

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**Education**

Columbia College, B.A.  
Columbia University, Ph.D  
Freie Universität Berlin, Germany

**Academic Positions**

Rutgers, University College, Instructor, 1963-1964, 1965-1966  
University of California, San Diego, Assistant Professor, 1966-1973  
Emory University, Assistant Professor, 1973-1976  
Emory University, Associate Professor, 1976-1985  
Emory University, Professor, 1985-1991  
Emory University, Charles Howard Candler Professor of Philosophy, 1991-present

**Honors and Awards**

Pulitzer Prize Nomination, 1975 (Dilthey, Philosopher of the Human Studies)  
National Book Award Nomination, 1975 (Dilthey, Philosopher of the Human Studies)  
Citation for Excellence in Scholarly Publishing in Philosophy and Religion by the Association of American Publishers, 1990 (Selected Works of Dilthey)  
Topic of Special Sessions at the American Society for Aesthetics, 1991, at the North American Kant Society, 1991, and at the Society for Phenomenology and Existential Philosophy, 1991 (Imagination and Interpretation in Kant)

German Academic Exchange Scholar (DAAD), 1964-1965  
University of California Summer Fellowship, 1967  
Humanities Institute Fellow, Summer 1968  
Emory University Summer Research Grant, 1975  
Emory University Research Grant, 1978  
Alexander von Humboldt Fellow, Ruhr-Universität, Bochum, 1978-1979  
Fritz Thyssen Foundation Grant: \$130,000, 1979-1986 (with F. Rodi)  
Deutsche Forschungsgemeinschaft Book Grant, 1980  
Emory University Woodruff Research Grant, 1980-1981  
National Endowment for the Humanities Grant: \$55,000, 1981-1986  
Volkswagen Foundation Grant: \$170,250, 1982-1987 (Emory German Studies, with R. Detweiler)

U. S. Department of Education Travel Grant, 1983  
Alexander von Humboldt Travel Grant, 1983  
Emory University Research Fund Grant, 1986-1987  
Alexander von Humboldt Foundation grant for translation of Dilthey, Philosopher of the Human Studies, 1990  
Emory University Research Fund Grant, 1993-1994  
Alexander von Humboldt Foundation grant for translation of Imagination and Interpretation in Kant, 1995  
Emory University Language Across the Curriculum Award, 1998  
Institute for Comparative and International Studies, Travel Award, 2000, 2003.

### **Areas of Specialization**

History of Philosophy from Kant to Present; Aesthetics; Existentialism; Philosophy of History; Phenomenology; Hermeneutics

Figures of special interest: Kant, Hegel, Dilthey, Husserl, Heidegger

### **Books**

Dilthey, Philosopher of the Human Studies. Princeton, New Jersey: Princeton University Press, 1975. Pp. 456. Hardcover and paperback; reprinted 1977, 1984. Third paperback printing with corrections and new afterword, 1992. Pp. 480.

Wilhelm Dilthey, Selected Works, edited and introduced with Frithjof Rodi, 6 volumes. Princeton, New Jersey: Princeton University Press.

Volume 1. Introduction to the Human Sciences: Materials for Books One - Six, "Berlin Plan," "Althoff Letter," "Sociology," "Presuppositions or Conditions of Consciousness or Scientific Knowledge." 1989; paperback ed. 1991. Pp. 539.

Volume 3. The Formation of the Historical World in the Human Sciences: Part I: "Studies Toward the Foundation of the Human Sciences," Part II: "The Formation of the Historical World in the Human Sciences," Part III: "Plan for the Continuation of the Formation of the Historical World in the Human Sciences," Part IV: Appendix. 2002. Pp. 399.

Volume 4. Hermeneutics and the Study of History: "Schleiermacher's Hermeneutic System in Relation to Earlier Protestant Hermeneutics," "On Understanding and Hermeneutics: Student Lecture Notes," "The Rise of Hermeneutics," "History and Science," "On Jacob Burckhardt's The Civilization of the Renaissance in Italy," "Friedrich Schlegel and the Problem of Universal History," "The Eighteenth Century and the Historical World," "Reminiscences on Historical Studies at the University of Berlin." 1996. Pp. 423.

Volume 5. Poetry and Experience: "The Imagination of the Poet," "The Three Epochs of Modern Aesthetics and Its Present Task," "Fragments for Poetics," "Goethe and the Poetic Imagination," and "Friedrich Hölderlin." 1985; paperback ed. 1997. Pp. 409.

Dilthey and Phenomenology, edited with John Scanlon. Washington, D.C.: The Center for Advanced Research in Phenomenology & University Press of America, 1987. Pp. 178. Hardcover and paperback.

Imagination and Interpretation in Kant: The Hermeneutical Import of the Critique of Judgment, Chicago: University of Chicago Press, 1990. Pp. 200; paperback edition, 1994.

Dilthey, Philosoph der Geisteswissenschaften, German translation of an expanded and revised version of Dilthey, Philosopher of the Human Studies, B. Kehm, trans. Frankfurt am Main: Suhrkamp-Verlag, 1991. Pp. 509.

Dilthey, Japanese translation of an expanded and revised version of Dilthey, Philosopher of the Human Studies, with an afterword by Tokuichiro Ohno, Tokyo: Hosei University Press, 1993. Pp. 552.

Einbildungskraft und Interpretation. Die hermeneutische Tragweite von Kants 'Kritik der Urteilskraft', German translation of Imagination and Interpretation in Kant: The Hermeneutical Import of the Critique of Judgment, Ernst Michael Lange, trans. Paderborn: Schöningh Verlag, 1997. Pp. 235.

Dilthey, Jingshen Kexue De Zhexuejia, Chinese translation of the original edition of Dilthey, Philosopher of the Human Studies. Shang Wu Yin Shu Guan: Beijing, 2003. Pp. 456.

The Ethics of History, edited with David Carr and Thomas R. Flynn. Chicago: Northwestern University Press, 2004. Pp. 263.

Courses and Lectures on Kant's Philosophy, Ernst Cassirer Nachlass-Ausgabe, vol. 16, edited with Steve Lofts (under contract with Meiner Verlag).

Judgment, Critique and Historical Understanding. In progress.

Neo-Kantianism in Contemporary Philosophy, edited with Sebastian Luft (under contract with Indiana University Press)

### **Contributions to Books**

Introductory Essay to Descriptive Psychology and Historical Understanding, a volume of Dilthey translations, The Hague: Martinus Nijhoff, 1977, pp. 3-20.

“Vico and Some Kantian Reflections on Historical Judgment,” in Vico: Past and Present. Edited by G. Tagliacozzo. New York: Humanities Press, 1981. Vol II, pp. 15-34.

“Husserl, Dilthey and the Relation of the Life-World to History,” in Husserl and Contemporary Thought. Edited by John Sallis. Atlantic Highlands, New Jersey: Humanities Press, 1983, pp. 39-58.

“Lebenswelt und Lebenszusammenhang. Das Verhältnis von vorwissenschaftlichem und wissenschaftlichem Bewußtsein bei Husserl und Dilthey,” in Dilthey und die Philosophie der Gegenwart. Edited by Ernst Wolfgang Orth. Freiburg: Alber Verlag, 1985, pp. 381-413.

“Dilthey and Universal Hermeneutics: The Status of the Human Sciences,” in European Philosophy and the Human and Social Sciences. Edited by Simon Glynn. Hampshire, England: Gower, 1986, pp. 1-19.

“The Overcoming of Linear Time in Kant, Dilthey and Heidegger,” in Dilthey and Phenomenology. Edited by Rudolf Makkreel and John Scanlon. Washington D. C.: The Center for Advanced Research in Phenomenology & University Press of America, 1987, pp. 141-158.

“The Role of Synthesis in Kant's Critique of Judgment,” in Proceedings of the 6th International Kant Congress. Edited by G. Funke and Thomas M. Seebohm. Washington D. C.: The Center for Advanced Research in Phenomenology & University Press of America, 1989, vol. 2, pp. 345-355.

“Wilhelm Dilthey,” in Concise Encyclopedia of Western Philosophy and Philosophers. Edited by J. O. Urmson and Jonathan Rée. London: Unwin Hyman, 1989, pp. 83-84.

“Kant and the Interpretation of Nature and History,” in Hermeneutics and Critical Theory in Ethics and Politics. Edited by Michael Kelly. Cambridge: The M.I.T. Press, 1990, pp. 169-181.

“Heideggers ursprüngliche Auslegung der Faktizität des Lebens: Diahermeneutik als Aufbau und Abbau der geschichtlichen Welt,” in Zur philosophischen Aktualität Heideggers vol. 2. Edited by Dietrich Papenfuss and Otto Pöggeler. Frankfurt am Main: Vittorio Klostermann-Verlag, 1990, pp. 179-188.

“Imagination and Temporality in Kant's Theory of the Sublime,” in Kant: Critical Assessments, vol. 4. Edited by Ruth F. Chadwick. New York: Routledge Press, 1992, pp. 378-396.

“Philosophiegeschichte in Beziehung zu Geistes- und Wirkungsgeschichte,” in Philosophie der Gegenwart - Gegenwart der Philosophie. Edited by Herbert Schnädelbach and Geert Keil, Hamburg, Junius Verlag, 1993, pp. 77-95.

“The Underlying Conception of Science in Dilthey's Introduction to the Human Sciences,” in Japanese and Western Phenomenology. Edited by P. Blosser et al. The Hague: Kluwer Academic Publishers, 1993, pp. 423-439.

“Fichte's Dialectical Imagination,” in Fichte: Historical Context/Contemporary Controversies. Edited by Daniel Breazeale and Tom Rockmore. Atlantic Highlands, New Jersey: Humanities Press International, Inc., 1994, pp. 7-16.

Entries on “Dilthey” and “Einfühlung” in Cambridge Dictionary of Philosophy. Edited by Robert Audi. Cambridge: Cambridge University Press. 1995, pp. 203-204; 219.

“Differentiating Dogmatic, Regulative and Reflective Approaches to History,” in the Proceedings of the Eighth International Kant Congress. Edited by Hoke Robinson. Milwaukee: Marquette University Press, 1995, pp. 123-139.

“Transcendental Reflection, Orientation and Reflective Judgment,” in Inmitten der Zeit, Beiträge zur europäischen Gegenwartsphilosophie. Edited by Thomas Grethlein and Heinrich Leitner. Würzburg: Königshausen & Neumann, 1996, pp. 291-303.

“How is Empathy Related to Understanding?” in Issues in Husserl's 'Ideas II'. Edited by Thomas Nenon and Lester Embree. The Hague: Kluwer Academic Publishers, 1996, pp. 199-212.

“Cassirer zwischen Kant und Dilthey,” in Ernst Cassirers Werk und Wirkung: Kultur und Philosophie. Edited by Dorothea Frede and Reinold Schmücker. Darmstadt: Wissenschaftliche Buchgesellschaft, 1997, pp. 145-62.

“The Role of Reflection in Kant's Transcendental Philosophy,” in Transcendental Philosophy and Everyday Experience. Edited by Thomas Rockmore and Vladimir Zeman. Atlantic Highlands, New Jersey: Humanities Press International, Inc., 1997, pp. 84-95.

Entries on “Dilthey” and “Human Sciences” in Encyclopedia of Phenomenology. Edited by Lester Embree. The Hague: Kluwer Academic Publishers, 1997.

“Kant's Responses to Skepticism,” in The Sceptical Tradition around 1800. Scepticism in Philosophy, Science and Society. Edited by J. van der Zande and R.H. Popkin. Dordrecht: Kluwer Academic Publishers, 1998, pp. 101-109.

Chapter on “Dilthey's Hermeneutics” in A Companion to Continental Philosophy, Blackwell Publishers, 1998, pp. 425-32.

“On Sublimity, Genius and the Explication of Aesthetic Ideas,” in Kants Ästhetik/Kant's Aesthetics/L'esthétique de Kant. Edited by Herman Parret. Berlin: Walter de Gruyter Verlag, 1998, pp. 615-29.

Entry on “Wilhelm Dilthey” in the Routledge Encyclopedia of Philosophy, 1998, vol. 3, pp. 77-83.

Entries on “Dilthey” and “Kant and Hermeneutics” in The Encyclopedia of Aesthetics, ed. Michael Kelly, New York: Oxford University Press, 1998, vol. 2, pp. 54-56 and vol. 3, pp. 52-55.

“The Problem of Values in the Late Nineteenth Century: Lotze and the Neo-Kantians,” “Friedrich Nietzsche: the Value of Life” and “Wilhelm Dilthey: from Value to Meaning,” in The Columbia History of Western Philosophy, New York: Columbia University Press, 1999, pp. 556-59, 560-63, and 563-67.

Entry on Dilthey in Dictionary of Biblical Interpretation. Edited by John Hayes. Nashville: Abingdon Press, 1999, pp. 301-02.

“From Simulation to Structural Transposition: A Diltheyan Critique of Empathy and Defense of Verstehen,” in Empathy and Agency: The Problem of Understanding in the Human Sciences. Ed. by Karsten R. Stueber and Hans H. Kögler. Boulder, CO: Westview Press, 2000, pp. 181-193.

“From Authentic Interpretation to Authentic Disclosure: Bridging the Gap Between Kant and Heidegger,” in Heidegger, German Idealism, & Neo-Kantianism, ed. by Tom Rockmore, New York: Humanity Books, 2000, pp. 63-83.

“On Sublimity, Genius, and the Explication of Kant's Aesthetic Ideas” (in Chinese translation). In *Xifang zhexue jiangyanlu* (Lectures on Western Philosophy). Beijing: Shangwu Publishing Company, 2000, pp. 36-55.

“A Survey of Dilthey's Main Philosophical Contributions” (in Chinese translation). In *Xifang zhexue jiangyanlu* (Lectures on Western Philosophy). Beijing: Shangwu Publishing Company, 2000, pp. 56-70.

“How is Empathy Related to Understanding” (in Chinese translation). In *Xifang zhexue jiangyanlu* (Lectures on Western Philosophy). Beijing: Shangwu Publishing Company, 2000, pp. 71-90.

“Philosophical Hermeneutics and Hermeneutical Philosophy: Dilthey and Heidegger” (in Chinese translation). In *Xifang zhexue jiangyanlu* (Lectures on Western Philosophy). Beijing: Shangwu Publishing Company, 2000, pp. 91-111.

“Transcendental Transitions,” in The Empirical and the Transcendental, ed. by Bina Gupta, Lanham: Rowman & Littlefield, 2000, pp. 155-167.

“Kant on the Scientific Status of Psychology, Anthropology and History,” in Kant and the Sciences, ed. by Eric Watkins, Oxford University Press, 2001, pp. 185-201.

“The Hermeneutical Relevance of Kant’s Critique of Judgment,” in Maps and Mirrors: Topologies of Art and Politics, ed. by Steve Martinot, Evanston: Northwestern University Press, 2001, pp. 68-82.

“The Beautiful and the Sublime As Guideposts to the Human Virtues in the Early Kant,” in New Essays on the Precritical Kant, ed. Tom Rockmore, Humanity Books, 2001, pp. 50-65.

“Kant’s Anthropology and the Use and Misuse of the Imagination,” in Kant und die Berliner Aufklärung: Akten des IX. Internationalen Kant-Kongresses, Vol. IV: Sektionen XI-XIV, hrsg. im Auftr. der Kant-Gesellschaft, eds. Volker Gerhardt, Rolf-Peter Horstmann and Ralph Schumacher, New York: Walter de Gruyter, 2001, pp. 386-394.

“Pushing the Limits of Understanding in Kant and Dilthey,” in Grenzen des Verstehens: Philosophische und humanwissenschaftliche Perspektiven, ed. by Gudrun Kühne-Bertram and Gunther Scholtz, Göttingen: Vandenhoeck & Ruprecht, 2002, pp.35-47.

“The Productive Force of History and Dilthey’s Formation of the Historical World,” in Hermeneutics-Psychology-History: Wilhelm Dilthey and Contemporary Philosophy, ed. by Nikolaj S. Plotnikov, Moscow: Tri Quadrata, 2002, pp.47-64.

“Ontologische Schematisierung, Einbildungs-und Urteilskraft: Wie Kant, Dilthey und Heidegger den Idealismus beurteilen,” in Heideggers Zwiegespräch mit dem deutschen Idealismus, ed. by Harald Seubert, Köln: Böhlau Verlag, 2003, pp.59-76.

“Dilthey and Cassirer on the Development of Modern Aesthetics,” in Dilthey und Cassirer: Die Deutung der Neuzeit als Muster von Geistes-und Kulturgeschichte, ed. by Thomas Leinkauf, Hamburg: Felix Meiner Verlag, 2003, pp.39-52.

“Reflektierende Urteilskraft und orientierendes Denken,” in Urteilskraft, Heuristik in den Wissenschaften, ed. by Frithjof Rodi, Weilerswist: Velbrück Wissenschaft, 2003, pp.35-48.

“Cognizing the Limits of Knowledge and Self-Understanding in Kant and Dilthey,” in Ricostruzione della soggettività, ed. by Remo Bodei, Napoli: Liguori Editore, 2004, pp.35-54.

“An Ethically Responsive Hermeneutics of History,” in The Ethics of History, ed. David Carr, Thomas R. Flynn and Rudolf A. Makkreel, Northwestern University Press, 2004, pp. 214-229.

“Eighteenth-Century Aesthetics,” in Cambridge History of Eighteenth-Century Philosophy, ed. by Knud Haakonsen, Cambridge University Press, 2006, vol. 1, pp. 516-556.

“Wilhelm Dilthey,” in The Encyclopedia of Philosophy (2nd edition), ed. by Donald M. Borchert, Macmillan Reference USA, 2006, pp. 79-85.

“Reflection, Reflective Judgment and Aesthetic Exemplarity,” in Aesthetics and Cognition in Kant’s Critical Philosophy, ed. by Rebecca Kukla, Cambridge University Press, 2006, pp. 223-244.

“Expliquer et Comprendre” and “Emmanuel Kant,” in Dictionnaire des sciences humaines, ed. by Sylvie Mesure and Patrick Savidan, Quadrige/Presses Universitaires de France, 2006, pp. 441-444, and pp. 667-668.

“Wilhelm Dilthey,” in The Stanford Encyclopedia of Philosophy, ed. by Edward N. Zalta, January 2008. Online access at: <http://plato.stanford.edu/entries/dilthey/>

“Life-Knowledge, Conceptual Cognition and the Understanding of History,” in Dilthey und die hermeneutische Wende in der Philosophie, ed. by Gudrun Kühne-Bertram and Frithjof Rodi, Vandenhoeck & Ruprecht, 2008, pp. 97-108.

“The Emergence of the Human Sciences from the Moral Sciences,” in Cambridge History of Nineteenth-Century Philosophy, ed. by Allen Wood. Forthcoming.

“Derrida’s Hauntology of History: Specters and Fates,” in Reading Specters of Marx, ed. by Leonard Lawlor and Hugh Silverman, Humanities Press. Forthcoming.

“Dilthey and the Neo-Kantians: The Dispute Over the Status of the Human and Cultural Sciences,” in The Routledge Companion to Nineteenth Century Philosophy, ed. by Dean Moyar, Routledge. (Co-written with Sebastian Luft.) Forthcoming.

“Hermeneutics and History,” in A Companion to the Philosophy of History and Historiography, ed. by Aviezer Tucker, Blackwell. Forthcoming.

“Dilthey on Religion,” in History of the Philosophy of Religion, ed. by Nick Trakakis, Acumen Publishing Unlimited. Forthcoming.

“Dilthey Research in English-Speaking Countries Since 1975,” in Vol. 12 of the Japanese Edition of Dilthey’s Collected Works, ed. by Eiji Makino, Hosei University Press. Forthcoming.

### **Essays in Journals**

“Toward a Concept of Style: An Interpretation of Wilhelm Dilthey’s Psycho-Historical Account of the Imagination,” Journal of Aesthetics and Art Criticism, vol. XXVII, Winter 1968, pp. 171-181.

“Wilhelm Dilthey and the Neo-Kantians; The Distinction of the Geisteswissenschaften and the Kulturwissenschaften,” Journal of the History of Philosophy, vol. VII, 4, October 1969, pp. 423-440.

Review Essay: Peter Krausser, Kritik der endlichen Vernunft and Howard Nelson Tuttle, Wilhelm Dilthey’s Philosophy of Historical Understanding: A Critical Analysis, Journal of the History of Philosophy, vol. X, 2, April 1972, pp. 232-237.

“Vico and Some Kantian Reflections on Historical Judgment,” Man and World, vol. XIII, 2, 1980, pp. 99-120.

Review Essay: Michael Ermarth, Wilhelm Dilthey: The Critique of Historical Reason, History and Theory, vol. XIX, 3, October 1980, pp. 353-362.

“Husserl, Dilthey and the Relation of the Life-World to History,” Research in Phenomenology, vol. XII, 1982, pp. 39-58.

“Dilthey und die interpretierenden Wissenschaften: Die Rolle von Erklären und Verstehen,” Dilthey-Jahrbuch für Philosophie und Geschichte der Geisteswissenschaften, vol. I, 1983, pp. 57-73.

“Imagination and Temporality in Kant's Theory of the Sublime,” in the Journal of Aesthetics and Art Criticism, vol. XLII, 3, Spring 1984, pp. 303-315.

“The Feeling of Life: Some Kantian Sources of Life-Philosophy,” Dilthey-Jahrbuch für Philosophie und Geschichte der Geisteswissenschaften, vol. III, 1985, p. 83-104.

“Dilthey and Universal Hermeneutics: The Status of the Human Sciences,” Journal of the British Society for Phenomenology, vol. XVI, October 1985, pp. 236-249.

“Tradition and Orientation in Hermeneutics,” Research in Phenomenology, vol. XVI, 1986, pp. 73-58.

“Hermeneutics and the Limits of Consciousness,” Nous, vol. XXI, Spring 1987, pp. 7-18.

“Orientierung und Tradition in der Hermeneutik: Kant versus Gadamer,” Zeitschrift für philosophische Forschung, vol. 41, no. 3, 1987, pp. 408-420.

“Kant and the Interpretation of Nature and History,” The Philosophical Forum, vol. XXI, nos. 1-2, Fall-Winter 1989-90, pp. 169-181.

“The Genesis of Heidegger's Phenomenological Hermeneutics and the Rediscovered 'Aristotle Introduction' of 1922,” Man and World, vol. 23, no. 2, April 1990, pp. 305-320.

“Traditional Historicism, Contemporary Interpretations of Historicity and the History of Philosophy,” New Literary History, vol. 21, no. 4, Autumn 1990, pp. 977-991.

“The Underlying Conception of Science in Dilthey's Introduction to the Human Sciences,” translated into Japanese in Dilthey-Forschung, vol. 4, 1990, pp. 26-38.

“Self-Understanding and the Task of Interpretation in Dilthey's Theory of the Human Sciences,” translated into Japanese in Kantiana, no. 21, December 1990, pp. 1-20.

“Reinterpreting the Historical World,” The Monist, vol. 74, no. 2, April, 1991, pp. 149-64.

“Regulative and Reflective Uses of Purposiveness in Kant,” in Southern Journal of Philosophy, Volume XXX, Spindel Conference Supplement, 1992, pp. 49-63.

“Purposiveness in History: Its Status after Kant, Hegel, Dilthey and Habermas,” in Philosophy and Social Criticism, vol. 18, 1992, pp. 221-234.

“Response to Guenter Zoeller's review-essay, 'Makkreel on Imagination and Interpretation in Kant',” Philosophy Today, vol. 36:6 Fall 1992, pp. 276-280. For original review-essay by Zoeller see pp. 266-275.

“The Confluence of Aesthetics and Hermeneutics in Baumgarten, Meier, and Kant,” in the Journal of Aesthetics and Art Criticism, vol. LIV, 1, Winter 1996, pp. 65-75.

- “Kant, Dilthey, and the Idea of a Critique of Historical Judgment,” in the Dilthey-Jahrbuch für Philosophie und Geschichte der Geisteswissenschaften, vol. X, 1996, pp. 61-79.
- “Zweckmäßigkeit in der Geschichte: Ihr Status bei Kant, Hegel, Dilthey und Habermas,” in Archiv für Begriffsgeschichte, vol. 34, 1996, pp. 255-67.
- “Gadamer and the Problem of How to Relate Kant and Hegel to Hermeneutics,” in Laval théologique et philosophique, vol. 53, no. 1, 1997, pp. 151-66.
- “Filosofische Hermeneutiek en Hermeneutische Filosofie,” in Tijdschrift voor Filosofie, vol. 59, no. 1, 1997, pp. 3-27.
- “Georg Misch und die Neuformulierung der sprachphilosophischen Ansätze Diltheys,” in Dilthey-Jahrbuch für Philosophie und Geschichte der Geisteswissenschaften, vol. 12, 1999-2000, pp. 90-99.
- “Reflective Judgment, Orientation and the Priorities of Justice,” in The Journal of Philosophy and Social Criticism, vol. 27, no. 3, 2001, pp. 105-110.
- “Kant, Dilthey et l’idée d’une critique du jugement historique,” in Revue de Métaphysique et de Morale, no. 4, October 2001, pp. 29-48.
- “Reflective Judgment and the Problem of Assessing Virtue in Kant,” in The Journal of Value Inquiry, vol. 36, nos. 2-3, 2002, pp. 205-220.
- “The Cognition-Knowledge Distinction in Kant and Dilthey and the Implications for Psychology and Self-Understanding,” in Studies in History and Philosophy of Science, no. 34, 2003, pp. 149-164.
- “The Genesis of Heidegger’s Phenomenological Hermeneutics and the Rediscovered ‘Aristotle Introduction’ of 1922,” translated into Japanese in Dilthey-Forschung, vol. 13, 2001/2002, pp. 27-54. Appeared in 2003.
- “Presentation,” Introduction to Special Dilthey Issue Edited for Revue Internationale de Philosophie, no. 4, December 2003, pp. 389-391.
- “The Productive Force of History and Dilthey’s Formation of the Historical World” in Revue Internationale de Philosophie, no. 4, December 2003, pp. 495-508.
- “Dilthey, Heidegger und der Vollzugssinn der Geschichte” in Heidegger Jahrbuch, vol. 1, eds. Alfred Denker, Hans-Helmuth Gander, and Holger Zaborowski, München: Verlag Karl Alber Freiburg, 2004, pp. 307-321.
- “Kant and Dilthey and the Idea of a Critique of Historical Judgment” translated into Arabic, in Aorak Phalsaphia, vol. 11, 2004, pp. 157-180.
- “The Aesthetic and Hermeneutic Significance of Expression” in Graduate Faculty Philosophy Journal, vol. 27, no. 2, 2006, pp. 187-204.
- “Psychology and Anthropology from Kant to Dilthey and Beyond” in Fenomenologica e Società, no. 1, 2007, pp. 72-84.

“Introduction to Introduction to the Human Sciences, SW1” translated into Chinese in World Philosophy, no. 2, 2008, pp. 45-56.

“The Role of Judgment and Orientation in Hermeneutics” in Philosophy & Social Criticism, vol. 34, no. 1-2, 2008, pp. 29-50.

“Kant and the Development of the Human and Cultural Sciences” in Studies in History and Philosophy of Science (Special Issue--Kantian Philosophy and the Human Sciences), vol. 39, 2008, 546-553.

## **Reviews**

Müller-Vollmer, Kurt, Towards a Phenomenological Theory of Literature, The Germanic Review, March 1966, Vol. XLII, 2, pp. 146-148.

Heidegger, Martin, Discourse on Thinking, translated by J. M. Anderson and E. H. Freund, in Journal of the History of Philosophy, April 1968, Vol. VI, 2, pp. 196-197.

Harries, Karsten, The Meaning of Modern Art: A Philosophical Interpretation, Journal of the History of Philosophy, October 1969, Vol. VII, 4, pp. 477-480.

Palmer, Richard E., Hermeneutics: Interpretation Theory in Schleiermacher, Dilthey, Heidegger and Gadamer, Journal of the History of Philosophy, January 1971, Vol. IX, 1, pp. 114-116.

Dilthey, Wilhelm, Gesammelte Schriften, Vols. XV-XVII, edited by Ulrich Hermann, Journal of the History of Philosophy, October 1976. Vol. XIV, 4, pp. 494-496.

Johach, Helmut, Handelnder Mensch und objektiver Geist, Journal of the History of Philosophy, October 1978, Vol. XVI, 4, pp. 485-487.

Voegelin, Eric, Anamnesis, Journal of Modern History, December 1979, Vol. LI, 4, pp. 788-790.

Wohlfart, Günter, Der Augenblick. Zeit und ästhetische Erfahrung bei Kant, Hegel, Nietzsche und Heidegger, Journal of the History of Philosophy, October 1984, Vol. XXII, 4, pp. 497-499.

Krämling, Gerhard, Die systembildende Rolle von Aesthetik und Kulturphilosophie bei Kant, in Journal of the History of Philosophy, October 1989, Vol. XXVII, 4, pp. 628-630.

Bowie, Andrew, Aesthetics and Subjectivity: from Kant to Nietzsche, in Kant-Studien, 1992, Vol. LXXXIII, 3, 377-379.

## **Translations**

Wilhelm Dilthey, “The Imagination of the Poet. Elements for a Poetics,” (with Louis Agosta, Jr.) in Selected Works, Vol. 5.

Wilhelm Dilthey, “Fragments for a Poetics,” in Selected Works, Vol. 5.

Wilhelm Dilthey, “Ideas Concerning a Descriptive and Analytic Psychology,” in Selected Works, Vol. 2.

Wilhelm Dilthey, Introduction to the Human Sciences, Books 5 and 6, and “Berlin Plan,” (with Franz Schreiner) in Selected Works, Vol. 1.

Wilhelm Dilthey, “The Rise of Hermeneutics,” (with Fredric Jameson) in Selected Works, Vol. 4.

Wilhelm Dilthey, “Lecture on Understanding and Hermeneutics,” in Selected Works, Vol. 4

Wilhelm Dilthey, “The Formation of the Historical World through the Human Sciences,” (with John Scanlon) in Selected Works, Vol. 3.

### **Editorships**

Book Review Editor, Journal of the History of Philosophy, 1981-1983.

Editor, Journal of the History of Philosophy, 1983-1998.

President, Journal of the History of Philosophy, 1998-present.

Associate Editor, Dilthey-Jahrbuch für Philosophie und Geschichte der Geisteswissenschaften, 1982-2000.

Associate Editor, The Columbia History of Western Philosophy.

Consulting Editor, Journal of the History of Ideas, 1992-present.

Guest editor of Revue Internationale de Philosophie, special 2003 issue on Dilthey and his Influence.

Co-Editor, Dilthey International Yearbook for Philosophy and the Human Sciences, 2006-present.

### **Other Professional Activities and Memberships**

Reader for The Journal of the History of Ideas, Philosophy and Rhetoric, Clio, Eighteenth-Century Studies, Journal of Aesthetics and Art Criticism, International Studies in Philosophy, Series In Continental Thought, Cornell University Press, Indiana University Press, University of Chicago Press, Idaho State Board of Education, Northwestern University Press, Yale University Press.

International Board of Advisors of the Center for Advanced Research in Phenomenology, 1981-present.

Reviewer of Translation Proposals for the National Endowment for the Humanities, 1984, 1987; Panelist, 1985.

Reviewer of Philosophy Proposals for the National Endowment for the Humanities, 1987, 1988, 1989; Panelist, 1989.

American Philosophical Association Eastern Division Program Committee member, 1984-1985; Advisor, 1987-1988.

Co-Chairman, Local Arrangement Committee for the 1984 meeting of the Society for Phenomenology and Existential Philosophy

American Philosophical Association

American Society for Aesthetics

Society for Phenomenology and Existential Philosophy

Society for the Study of the History of Philosophy

Book Selection Committee, Society for Phenomenology and Existential Philosophy, 1996-99.

Fellow of Society of Philosophers in America (SOPHIA)

Co-organizer, Conference on the Ethics of History at Emory University, 1999.

Associate, International Institute for Hermeneutics, 2002.

Member of Advisory Board for the Heidegger-Jahrbuch to be published by Alber Verlag, 2004-

### **Papers Read and Conference Participation**

“Dilthey and Husserl: The Relation Between Psychology and Phenomenology,” presented at a Colloquium sponsored by the Department of Philosophy, University of South Carolina, Columbia, September 25, 1974.

“Karl Marx,” presented in the Shapers of Modern Thought Series, Graduate Institute of the Liberal Arts, Emory University, February 26, 1975.

“Psychology and Hermeneutics in Dilthey,” presented at a Workshop on Phenomenology and the Human Sciences, Georgia State University, June 25, 1977; also presented to the Atlanta Analytic Group, February 21, 1978.

“The Role of Hermeneutics in the Work of Dilthey,” presented at Mercer University, Macon, Georgia, February 28, 1978.

“Vico's Poetic Logic and the Problem of Historical Judgment,” presented at the Vico/Venezia Conference, August 23, 1978.

“Vom Innewerden zum Fortgezogenwerden: Fragen der Interpretation und Übersetzung von Diltheys Begriff 'Innewerden',” presented at a Thyssen Foundation Symposium, Bochum, West Germany, June 8, 1979.

“Three Types of World Views,” presented at Department of Philosophy and Religion, Morehouse College, Atlanta, Georgia, November 14, 1979.

Organized a Symposium on “Dilthey and the Human Studies,” at Emory University, March 27-28, 1980. Sponsored by the Fritz Thyssen Foundation. Papers presented by F. Rodi, J. Kornberg, R. Palmer, T. Seebohm, A. Medina, and R. Brown.

Speaker/Panelist for program on “Protecting Human Rights” with Jacobo Timmerman. Sponsored by the Anti-Defamation League at Emory University, October 20, 1980.

“Kant's Conception of Synthesis.” Georgia Philosophical Association, Athens, Georgia, November 22, 1980.

“Dilthey and the Interpretive Sciences: The Role of Explanation and Understanding.” Philosophy Department, Duquesne University, January 19, 1981.

Organized a Symposium on “Dilthey and the Human Sciences” at Emory University, April 7-8, 1981, sponsored by the National Endowment for the Humanities and the Fritz Thyssen Foundation. Papers presented by Manfred Riedel, H. D. Lewis, and Arthur Danto.

Respondent to paper by H. D. Lewis on “Lived Experience in Dilthey,” Emory University, April 8, 1981.

“Dilthey und die interpretierenden Wissenschaften” presented at the Ruhr-Universität, Bochum, West Germany, July 2, 1981.

“Die Rolle von Erklären und Verstehen in Dilthey” presented at the Carolo-Wilhelmina Universität, Braunschweig, West Germany, July 3, 1981.

“Gadamer and 'Traditional Hermeneutics’” Response to a paper at the Fall 1981 meeting of the Society for Phenomenology and Existential Philosophy, October 30, 1981.

“Kant, Goethe, Dilthey and the Life of the Imagination,” presented to the Departments of Philosophy and German at Duke University, April 19, 1982.

“Dilthey and Universal Hermeneutics: The Status of the Human Sciences,” presented at the Conference on European Philosophy and the Human and Social Sciences, Manchester, England, July 9, 1982.

“Temporality and History in Dilthey and Heidegger: Some Comments on Heidegger's Being and Time, section 77” at the Collegium Phaenomenologicum, Perugia, Italy, July 20, 1982.

“Theoretical Holism and the Human Sciences” presented to the Philosophy Department of the New School for Social Research, New York, December 2, 1982.

“Lebenswelt und Lebenszusammenhang. Das Verhältnis von vorwissenschaftlichem und wissenschaftlichem Bewußtsein bei Husserl und Dilthey,” presented at a Conference on Dilthey and Phenomenology sponsored by the German Phenomenological Society, Trier, West Germany, April 8, 1983.

“The Overcoming of Linear Time in Kant, Dilthey and Heidegger” presented at a Conference on Dilthey and Phenomenology at Pennsylvania State University, July 29, 1983.

“The Role of Life in Kant and Dilthey” presented at a Symposium on Dilthey at the Reimer Stiftung, Bad Homburg, West Germany, November 18, 1983.

“Dilthey and Interpretation in the Sciences” presented to the Philosophy Department, Emory University, November 30, 1983.

“Dilthey and the Human Sciences.” Keynote address, 3rd Annual Human Science Research Conference, West Georgia College, May 16, 1984.

“The Function of Life in Kant's Critique of Judgment” presented to the Philosophy Department, Emory University, February 7, 1985 and at the 1985 InterAmerican Conference, University of Puerto Rico, Mayaguez, February 16, 1985.

“The Role of Synthesis in Kant's Critique of Judgment” presented at the 6th International Kant Congress, Pennsylvania State University, September 10, 1985.

“Life and Imagination in Kant's Critique of Judgment” presented at the Annual Meeting of the American Society for Aesthetics, Louisville, Kentucky, October 24, 1985.

“Orientierung und Tradition in der Hermeneutik: Kant versus Gadamer” presented at the Carolo-Wilhelmina Universität, Braunschweig, West Germany, June 26, 1986; also at the Friedrich-Alexander-Universität Erlangen-Nürnberg, July 3, 1986; and at the Philipps-Universität, Marburg, June 29, 1987; and to the Kant-Gesellschaft at the Philosophisches Seminar der Johannes Gutenberg-Universität, Mainz, June 30, 1987.

“Hermeneutics and the Limits of Consciousness” presented to the Georgia Philosophical Society at Agnes Scott College, November 1, 1986; also at a symposium of the Central Division Meeting of the American Philosophical Association, Chicago, April 30, 1987.

“Self-Understanding and the Task of Interpretation” presented at a Conference on the Philosophy of the Human Studies sponsored by the Greater Philadelphia Philosophy Consortium, February 28, 1987; also to the Philosophy Department, Emory University, November 19, 1987; and at Osaka University, Osaka, Japan, October 30, 1989.

“Kant on Aesthetic and Reflective Judgment” presented at a Philosophy Colloquium at the University of Ottawa, December 4, 1987.

“The Hermeneutical Relevance of Kant's Third Critique” presented to a plenary session of the International Association for Philosophy and Literature at Notre Dame University, April 21, 1988.

“The Moral Import of Kant's Religious Hermeneutics” presented at the World Congress of Philosophy, Brighton, England, August 23, 1988.

“Kant's Reflections on Interpretation” presented at Johns Hopkins University, November 3, 1988.

“The Meaning of 'Life' in Dilthey's Aesthetics” presented to the German Department of the Johns Hopkins University, November 4, 1988.

“Kantian Critical Philosophy and Hermeneutics” presented to the Philosophy Department at Stanford University, November 18, 1988.

“Kant und die Auslegung von Natur und Geschichte” presented at Universität Münster, Münster, West Germany, June 27, 1989; also at the Heinrich Heine Universität, Düsseldorf, June 29, 1989; and at the Friedrich-Alexander Universität, Erlangen-Nürnberg, July 6, 1989; and at Tokyo University, Tokyo, Japan, October 20, 1989; and at the Ruhr-Universität, Bochum, June 30, 1992; and at the Johann Wolfgang Goethe-Universität, Frankfurt, June 28, 1995.

“Kant and the Interpretation of Nature and History” presented at a Symposium on Grundprobleme der Hermeneutik at the Internationales Wissenschaftsforum, Heidelberg, July 9, 1989; also to the Philosophy Department, Emory University, September 28, 1989.

“The Underlying Conception of Science in Dilthey's Introduction to the Human Sciences” presented to the Japan Dilthey Society at Keio University, Tokyo, Japan, October 21, 1989; also to the Eastern Division Meeting of the American Philosophical Association, Atlanta, Ga., December 29, 1989.

“Theories of the Imagination” presented at Kobe College, Kobe, Japan, October 23, 1989.

“The Genesis of Heidegger's Phenomenological Hermeneutics and a Rediscovered 1922 Draft of Being and Time” presented to a plenary session of a Japanese-American Joint Seminar on Phenomenology” at Sanda, Japan, October 26, 1989.

“Hermeneutics and the Philosophical-Literary Scene in the U.S.A.” presented at Kobe University, Kobe, Japan, October 28, 1989.

“Traditional Historicism, Contemporary Interpretations of Historicity and the History of Philosophy” presented at the University of Virginia Commonwealth Center for Literary and Cultural Change, November 14, 1989.

Commentator on Carl Posy, “Imagination and Judgment in the Critical Philosophy” at a conference on “Kantian and Post-Kantian Aesthetics” at the University of Rochester, May 11, 1990.

“Philosophiegeschichte in Beziehung zu Geistes- und Wirkungsgeschichte” invited talk to the 15th German Congress of Philosophy, Hamburg, Germany, September 25, 1990.

Commentator on “The Structure of Narrative Explanation in History and Biology” by Robert J. Richards, presented at “Natural Science, Human Science: A Symposium” sponsored by the Committee on Theories of Interpretation and the Graduate Institute of Liberal Arts of Emory University, October 19, 1990.

“Reinterpreting the Historical World” presented at Jacksonville University, February 28, 1991; also at Loyola University, Chicago, March 11, 1991.

“Purposiveness in History: Its Status After Kant, Hegel and Dilthey” presented to the Department of Philosophy at Loyola University, Chicago, March 12, 1991; also to the Department of Philosophy at Emory University, September 12, 1991.

“Fichte's Dialectical Imagination” presented at a Fichte Conference at Duquesne University, March 22, 1991.

“Regulative and Reflective Uses of Purposiveness in Kant,” invited talk to a Spindel Conference on System and Teleology in Kant's Critique of Judgment at Memphis State University, October 4, 1991.

“Zweckmäßigkeit in der Geschichte: ihr Status nach Kant, Hegel, Dilthey und Habermas,” presented at the Hegel Festwoche of the Otto-Friedrich Universität, Bamberg, June 25, 1992; also at Heidelberg University, June 23, 1994; and the Einstein Forum, Potsdam, June 30, 1994.

“Phenomenological Perception and the Work of Art,” presented at the fiftieth anniversary meeting of the American Society for Aesthetics, Philadelphia, October 30, 1992.

“Two Conceptions of Knowledge in Dilthey,” presented at The University of North Texas, December 5, 1992.

“Empathy, Aesthetic Appreciation and Verstehen,” Research Symposium on Husserl's Ideas II, Florida Atlantic University, May 8, 1993.

Respondent to J. M. Fritzman, “Enthusiasm, Time, and Kant's Sublime: Reading with Makkreel and Lyotard,” annual meeting of the International Association for Philosophy and Literature, Duquesne University, May 15, 1993.

“On Sublimity, Genius and the Explication of Aesthetic Ideas,” Cerisy-la-Salle, France, June 19, 1993; also at the University of Utrecht, The Netherlands, June 24, 1993; and to the Department of Philosophy at Emory University, September 1994.

“Kant's Aesthetic Ideas and the Problem of Interpreting the Sublime,” Erasmus University, Rotterdam, The Netherlands, June 25, 1993.

“How is Empathy Related to Understanding?” Southern Society for Philosophy and Psychology, Atlanta, GA, March 31, 1994; also at Elte University, Budapest, Hungary, October 3, 1994; and at Peking University, Beijing, October 18, 1994.

“Philosophical Hermeneutics and Hermeneutical Philosophy: Dilthey and Heidegger,” presented at a Japanese-American Conference on Phenomenology at Duquesne University, September 17, 1994; also at Elte University, Budapest, Hungary, September 30, 1994; and at Peking University, Beijing, October 19, 1994; and at Duke University, September 29, 1995.

“A Survey of Dilthey's Main Contributions,” presented at Peking University, Beijing, October 17, 1994; also at Shaanxi Teachers University, Xian, October 24, 1994; and at Hangzhou University, October 27, 1994.

“Differentiating Dogmatic, Regulative, and Reflective Approaches to History in Kant,” presented at the Eighth International Kant Conference, Memphis, Tennessee, March 3, 1995.

“A Hermeneutic Approach to Sublimity and Symbolism in Kant,” presented at DePaul University, March 10, 1995, and at The University of Texas, Arlington, March 26, 1997.

“Cassirer zwischen Kant und Dilthey,” presented at the Universität Trier, June 29, 1995; also at the Universität Hamburg, July 12, 1995; and at Philipps Universität Marburg, Germany, October 28, 1996.

“Kant's Responses to Skepticism,” presented at a Conference on Scepticism in the Late Eighteenth and Early Nineteenth Centuries, sponsored by the Max-Planck-Institut für Geschichte and the Universität Leipzig, July 15, 1995.

“A New Look at Dilthey's Hermeneutics,” presented at the annual meeting of the Society for Phenomenology and Existential Philosophy, DePaul University, October 25, 1995.

“Nietzsche's Genealogy and Other Life-based Interpretations of History,” presented at Duquesne University, November 28, 1995.

“From Authentic Interpretation to Authentic Disclosure: Meier, Kant and Heidegger,” presented at a conference on Heidegger and Idealism at the Centre Philosophique Les Trois Hiboux, Pont de Cirou, France, March 15, 1996.

“Philosophical Hermeneutics and Hermeneutical Philosophy: Reassessing the Tradition from Kant and Dilthey in Relation to Heidegger and Gadamer,” presented at the University of Leuven, Belgium, March 19, 1996 and at Friedrich Alexander Universität, Erlangen-Nuremberg, Germany, July 10, 1997.

“Kant's Full Theory of Judgments,” presented at the University of Leuven, Belgium, March 20, 1996.

“Dilthey on Peoples and Nations: A Critique of Monolithic Conceptions of Culture,” presented at the International Association of Philosophy and Literature, George Mason University, May 10, 1996.

“From Authentic Interpretation in Kant's Philosophy of Religion to Authentic Disclosure in Heidegger's Ontological Hermeneutics,” presented at the Rijksuniversiteit Leiden, The Netherlands, October 10, 1996.

“Gadamer and the Problem of How to Relate Kant and Hegel to Hermeneutics,” presented at the Rijksuniversiteit Utrecht, The Netherlands, October 11, 1996.

“Kant, Dilthey, and the Idea of a Critique of Historical Judgment,” presented at Erasmus Universiteit, Rotterdam, The Netherlands, October 14, 1996.

“Georg Misch und die Neuformulierung der sprachphilosophische Ansätze Diltheys,” presented at the Ruhr Universität Bochum, Germany, October 24, 1996.

“Derrida's Hauntology of History: Specters and Fates,” presented at the Seventh International Philosophical Seminar, Alto Adige, Italy, July 2, 1997.

“Interpreting the Significance of Kant's Critique of Judgment,” presented at Ludwig Maximilians Universität, Munich, Germany, July 8, 1997.

“From Authentic Interpretation to Authentic Disclosure: Bridging the Gap Between Kant and Heidegger,” presented at the University of South Carolina, October 9, 1997, and at Duquesne University, November 14, 1997.

“Kant on the Scientific Status of Psychology, Anthropology and History,” presented at a conference on Kant and the Sciences, at Virginia Polytechnic University, March 8, 1998.

“The Beautiful and the Sublime as Guideposts to the Human Virtues in the Early Kant,” presented at the Centre Philosophique Les Trois Hiboux, Pont de Cirou, France, March 11, 1998.

“The Various Roles of Judgment in Kant: From Provisional to Reflective Judgment,” presented at the University of Notre Dame, April 12, 1998.

“From Authentic Interpretation in Kant to Authentic Disclosure in Heidegger: A Critical Response,” presented at Emory University, Department of Philosophy, November 12, 1998.

“Authentic Interpretation in Kant, Authentic Disclosure in Heidegger, and Some Reflections on the Hermeneutic Imagination,” invited talk to the British Society for Phenomenology, Annual Meeting, St. Edmunds Hall, Oxford University, March 28, 1999.

“Reflektierende Urteilskraft und orientierendes Denken,” presented at a conference on Reflektierende Urteilskraft und die Wissenschaften at the Reimers Stiftung, Bad Homburg, Germany, October 15, 1999.

“Dilthey and Cassirer on the Genesis of Modern Aesthetics,” presented at the Einstein Forum in Potsdam, Germany, October 21, 1999.

“Authentic Interpretation and Hermeneutic Responsiveness,” presented at the Universität Jena, Germany, October 20, 1999; and at the University at Buffalo, SUNY, November 18, 1999.

“Kant's Anthropology and the Use and Misuse of the Imagination,” presented at the Ninth International Kant Congress at the Humboldt-Universität, Berlin, March 27, 2000.

“Pushing the Limits of Understanding in Kant and Dilthey,” presented at a conference on the Grenzen des Verstehens in Witten-Bommerholz, June 7, 2000.

“Transcendental Transitions,” presented at the Society for Asian and Comparative Philosophy International Research Meeting, University of Missouri, October 30, 2000.

“Kant, Dilthey and the Problem of Understanding and Self-Cognition,” Keynote Address to a Graduate Student Conference (Explaining Nature, Understanding Spirit) at the University of Kentucky, March 10, 2001.

“What Kind of Capability Is Implied by Kant’s Ought?” Comment on Ameriks’ “Problems in Kant’s Deduction of Morality and Freedom,” presented at a Philosophy Graduate Student Conference at Emory University, March 28, 2001.

“Respect and Conscience as Aesthetic Preliminary Concepts for the Reflective Assessment of Moral Worth in Kant.” The University of Rome 3, April 3, 2001.

“Cognizing the Limits of Knowledge and Self-Understanding in Kant and Dilthey.” Invited talk at a Conference on Subjectivity; Chia, Sardinia, Italy; April 6, 2001.

“The Role of Conscience in Kant’s Ethics,” presented to the Collegium Philosophiae Transatlanticum at Philipps-Universität Marburg, Marburg, Germany, May 22, 2001.

“The Productive Force of History and Dilthey’s Formation of the Historical World,” presented at a Dilthey Conference at Moscow State University for the Humanities, Moscow, Russia, October 4, 2001.

“Ontologische Schematisierung, Einbildungs–und Urteilskraft. Wie Kant, Dilthey & Heidegger den Idealismus Beurteilen.” Invited address to the Martin Heidegger Gesellschaft at Halle-Wittenburg University, Halle, Germany, November 3, 2001.

“Reflective Judgment and the Problem of Assessing Virtue in Kant,” presented at Humboldt University, Berlin, Germany, November 5, 2001.

“The Cognition-Knowledge Distinction in Kant and Dilthey and Its Implications for Self-Understanding.” Invited talk at a conference on History and Historiography of Philosophy, University of South Florida, Tampa, Florida, January 25-26, 2002.

“Reflective Endorsement and Regulative Commitment,” comment on Robert Pippin’s “On Giving Oneself Law” at the Eighth Annual Graduate Student Philosophy Conference Roundtable Discussion with Robert Pippin, Emory University, April 13, 2002.

“Derrida’s Hauntology of History,” presented to the Society for the Philosophy of History at the Central American Philosophical Association Conference, Chicago, April 25, 2002.

“The Cognition-Knowledge Distinction in Kant and Dilthey and the Implications for Self-Understanding,” presented at a Research Conference on Interpretation and Self-Understanding at the University of Oslo, Norway, May 27, 2002.

“The Medium of Objective Spirit and the Intermediary Role of Dilthey’s Productive Systems of History,” presented at the Annual Conference of the International Association of Philosophy and Literature, Erasmus University in Rotterdam, The Netherlands, June 6, 2002.

“Life-Knowledge, Conceptual Cognition and the Understanding of History,” presented at the Forty-First Annual Conference of the Society for Phenomenology and Existential Philosophy, Loyola University, Chicago, Illinois, October 11, 2002.

“Cognition, Knowledge, and Self-Understanding in Kant and Dilthey,” presented at Emory University, October 17, 2002.

“Imagining the Sublime and Interpreting Kant’s Aesthetic Ideas,” presented at the University of Oregon, November 9, 2002.

“Various Modes of Aesthetic Judgment,” presented at the Annual Conference of the International Association of Philosophy and Literature, Leeds, England, May 24, 2003.

“Feeling, Reflective Judgment and Aesthetic Exemplarity,” presented at the Università di Roma “Tor Vergata,” Italy, October 10, 2003.

“Kantian Reflections on Taste and Exemplarity,” presented at the Philosophy Department, Loyola Marymount University, Los Angeles, California, March 24, 2004.

“Dilthey, Heidegger und der Vollzugssinn der Geschichte,” presented at the Third International Discussion on Martin Heidegger at the Bergische Universität Wuppertal, Germany, June 5, 2004, and at the Universität Koblenz-Landau, Germany, June 8, 2004.

“Dilthey and Cassirer on Language, Consciousness and the Human Sciences,” presented at an International Conference on Neo-Kantianism at the Philipps-Universität Marburg, Germany, October 2, 2004.

“Hermeneutics and Reflective Orientation: Making Sense of Kant’s Aesthetic Topology,” presented at the Forty-Third Annual Conference of the Society for Phenomenology and Existential Philosophy, University of Memphis, Memphis, Tennessee, October 29, 2004.

“Historical Consciousness, Moral Conscience and Hermeneutical Conscientiousness,” presented at the International Hermeneutics Symposium, University of Freiburg, Germany, July 2, 2005.

“Hermeneutics and Interdisciplinarity: A Kantian Topology,” presented at a Humboldt Stiftung Conference on the History of Concepts at Università di Verona, Verona, Italy, October 1, 2005.

“Life-knowledge, Conceptual Cognition, and the Understanding of History,” presented at a conference on Dilthey and the Hermeneutic Turn, Witten, Germany, October 13, 2005.

“Psychology and Anthropology from Kant to Dilthey and Beyond,” presented at the Dilthey Conference at Università di Verona, Verona, Italy, May 20, 2006.

“On Reflection, Taste and Exemplarity,” presented to the Department of Philosophy at University of Patras, Greece, May 23, 2006.

“Kantian Reflections on Taste and Aesthetic Exemplarity,” presented at the American Society for Aesthetics Annual Meeting, Milwaukee, Wisconsin, October 27, 2006.

“Life-Knowledge, Conceptual Cognition and the Understanding of History,” presented to the Department of Philosophy at Marquette University, Milwaukee, Wisconsin, November 10, 2006.

“Kant and Reflective Topology: Some Hermeneutic Implications of the Limit-Bound Distinction,” presented as the Keynote Address at the North American Kant Society Midwest Study Group 10<sup>th</sup> Anniversary Conference, Milwaukee, Wisconsin, November 11, 2006.

“How Life is Moved by the Past,” presented at “Moved by the Past,” a colloquium organized by the Centre for Metahistory Groningen at Groningen University, The Netherlands, September 28, 2007.

“Dilthey on Religion as a Human Science,” presented at the 46<sup>th</sup> Annual Meeting of the Society for Phenomenology and Existential Philosophy, Chicago, Illinois, November 8, 2007.

“Kant, Reflective Orientation and the Scope of Hermeneutics,” presented to the Department of Philosophy at Penn State University, University Park, Pennsylvania, February 29, 2008.

“Response to Jane Kneller’s Kant and the Power of Imagination,” presented in conjunction with the North American Kant Society at the 2008 Meeting of the Pacific Division of the American Philosophical Association, Pasadena, California, March 21, 2008.

“Kant, Reflective Orientation and the Scope of Hermeneutics,” presented to the Department of Philosophy at Emory University, September 18, 2008.

“Differentiating Hermeneutic Contexts,” presented to the Philosophisches Seminar at the Universität Münster, November 3, 2008.

### **Courses Taught**

Undergraduate: Philosophy of Art; Existentialism and Phenomenology; Marx and Marxism; Philosophy of History; Nineteenth Century Philosophy; Seminar on Nietzsche; Introduction to Philosophy; Humanities

Graduate: Contemporary Continental Philosophy; Dilthey and the Neo-Kantians; Aesthetics; Heidegger's Being and Time; Husserl's Cartesian Meditations; Kant's Critique of Pure Reason; Kant's Critique of Judgment; German Idealism; Hermeneutics (Dilthey, Heidegger, Gadamer, Habermas, Ricoeur, Derrida); Aesthetics and Hermeneutics

### **Dissertations Directed**

at UCSD: Joan McIver

at Emory: Stuart Dalton, Mark Fisher, Catalina González, Jeanine Grenberg, Courtney Hammond, Britt Holbrook, Cary Isley, Damian Konkoly, Apaar Kumar, Matthew McAndrew, Colin McQuillan, Jennifer Mensch, Peter Milne, John Moore, Ronald Morrison, Felicitas Munzel, Eric Nelson, Charles Nussbaum, Jacob Owensby, Dale Snow, Kent Still, Patricia Van Tuyl, Marcus Verhaegh, Paul Welty, Eric Wilson, Jeffrey Wilson

### **University Service**

Humanities Divisional Steering Committee, 1973-1978  
Chair, Philosophy Department Library Committee, 1973-1974  
Director of Undergraduate Studies, Philosophy Department, 1974-1977  
Institute of Liberal Arts Search Committee, 1977-1979

Chair, Loemker Lecture Committee, 1976-1978  
College Educational Policy Committee, 1978-1980  
Director of Graduate Studies, Philosophy Department, 1978-1980  
Department Representative, Chair Search Committee, 1979-1980, 2006-  
Philosophy Department Graduate Committee, 1977-1984, 1985-1990, 1994-1996, 1998-2004, 2006-2007  
Graduate School Executive Committee, 1979-1982  
College Theatre Study Committee, 1980-1981  
College Honors Committee, 1982-present  
Co-Director Emory German Studies Program, 1982-1990  
Chair, Philosophy Department Colloquium Committee, 1980-1982, 1983-1986  
Chair, Ad Hoc Committee to Study Woodruff Professorship in Philosophy, Philosophy Department, 1984-91  
Chair, College Academic Standards Committee, 1985-1987  
DAAD Nominating Committee, 1985  
College Executive Committee, 1985-1987  
College Educational Policy Committee, 1985-1987  
Committee on Theories of Interpretation, 1988-1991  
Emory Scholar/Teacher of the Year Award Committee, 1989  
Mellon Fellowship Undergraduate Advisor, 1990-1995  
Dean's Search Committee, 1990-1991  
Acting Chair, Department of Philosophy, 1991-1992, 1997  
Faculty Council, Emory College, 1992-1995. Co-Chair, 1994-1995  
Executive Council, Graduate School, 1995-1998  
Goodrich C. White Advisory Committee, 1996  
Humanities Representative, College Grievance Committee, 1997-98  
Chair, Department of Philosophy, 1998-2001, 2002-2005  
Institute for the History of Philosophy Advisory Committee, 2007-2008  
Philosophy Department Search Committee, 2008-2009  
Philosophy Department Placement Committee, 2008-2009